



Celebrating 50 Years of Probuss in Australia

Deepdene Combined Probuss Club

Volume 13 Issue 8

For Events please
deposit amount into
Probuss Account with
reference:
'yournameEvent'
(Space for 18 letters
available.)

Payments for events
may be made through

Probuss Secretary:
Janet
deepdeneprobuss@gmail.com

Probuss Treasurer:
Robert
deepdeneprobuss.treasurer@gmail.com

Welfare Officer:
Maureen

Anything you would
like to put into the
newsletter? Please
send to editor:
Marian

Guest Speaker:
Monday 21st September 2026: Jenna from
Bolton Clarke

Topic: Managing sleep
and fatigue.

Hello Members,

Our speaker this month gave us a fascinating glimpse at the history of Surrey Hills. It was interesting to see how much the suburb has changed over the years and how many familiar places have evolved over time.

It made me wonder what our suburbs will look like in a hundred years. Will people be looking back at our streets, homes and way of life with the same curiosity? It is hard to imagine what changes lie ahead.

Next month I will be travelling to Canada, so our Vice President Marian, will take my place.

I look forward to catching up with everyone when I return.

Cheers,



Jenny



Queen Victoria Winter Market
On Wednesday's: 26th August, 2nd
September & 9th September

Wrap up warm and embrace the winter chill as the Market's sheds and laneways come alive with the inviting aromas of delicious food; the sounds of live, local musicians; and the vivid spectacle of quirky roving performers, promising a fun and not-to-be-missed night for all.

Please look up our Expanded Webpage!

The URL of the Deepdene Combined Probuss Club website is:

<https://www.probussouthpacific.org/microsites/deepdenecombined>

Our website is run by the Web Master Michael. He has taken on the task of maintaining our website and ensuring it is kept current.

If you have a query or a suggestion to make, please let Michael know at mxxxx@xxxxx.com Feed back is very welcome. It's your web site not the Committee's.

Michael



Deepdene Combined Probud Club

GUEST SPEAKER'S REPORT

From Paddocks into Suburbs: a compilation of films focused on the Surrey Hills area, Melbourne

Presented by Sue Barnett, President of the Box Hill and Surrey Hills Historical Societies.



Have you ever seen the children's picture book, *My Place*, by Nadia Wheatley, published in 2012? It "depicts the history of one particular piece of land in Sydney from 1788 to 1988, through the stories of various children who have lived there" (according to the book's blurb). I felt a similar fascinating view of the area around Surrey Hills and its history emerge as we watched this film compilation at our meeting on Monday 17 August 2026.

The films were taken by a local resident, Mr Norman Carter, between 1937 and the mid-1950s. They were compiled into a more modern format by the Surrey Hills Historical Society and introduced to us by the Society's President, Sue Barnett.

Norman Broadley Carter (1899-1984) was a keen photographer, who lived with his wife and 3 children in Everton Grove, Surrey Hills. He was very passionate about 8 mm film and took movies of life around him with enthusiasm. Some of the footage we saw was of Norman himself, apparently taken with similar expertise by his wife, Mabel.



Norman's son, Gordon, later realised the importance to history of the films, had them converted to VHS tapes and gave copies to the local historical societies. Sue Barnett and film historians Chris Long and Mike Trickett digitised the films into a cohesive whole. They also took modern photos of some of the same places for comparison. Norman's daughters, Beth and Nancy added some delightful reminiscences, as well as further family photographs, to the finished product. A professional-sounding narration completed it nicely.

Norman worked in the drafting office at the State Electricity Commission (SEC), so was an essential worker during WWII and exempted from military service. He and his family were active in the local community, especially the Holy Trinity Church and some of the local schools. Wherever they were, Norman photographed them! Local landmarks such as Wattle Park and the Surrey Dive, Box Hill had special films made about them.

So, we saw the family having a picnic in their "back paddock", now Bellbird Hill Reserve, riding their bicycles in the almost car-less streets, attending church (where the church hall is now known as Carter Hall), or doing things in the local community. They went to a local 'Wild Life Sanctuary', built by one William Maughan in Greythorn Road, North Balwyn, featuring 200 animals.

During the war, Norman recorded footage of air raid wardens giving demonstrations to locals (mostly women, because many men were on active duty), on what to do during emergencies. After the Pearl Harbor attack, the Australian government encouraged Australians to dig air raid trenches in their homes and public places, so Norman (and Mabel) recorded a typical working bee doing just that at the now Canterbury Girls Secondary College. The students provided the refreshments.

Camberwell High School began in 1941, but didn't occupy its present site for several years, because it housed boys from Melbourne High School (whose school was an army camp during the war) over that time. When Camberwell High was officially opened by the Minister of Education in October 1947, Norman was there to record the proceedings, including the students' gymnastics and dancing displays.



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Norman filmed his first "mini documentary" on Wattle Park in 1938. Some of the features of the park are still there, like the tram picnic shelters and the golf links, but the fishpond with a statue has gone, along with tiny Tudor-style houses nailed to trees for birds to nest in. However, the Tramways brass band, which has been playing there since the 1940s, is still going!

Surrey Dive also has its own designated film. The former brickworks pit was filled from an underground spring and by the 1930s had developed into an Olympic-standard pool. Carnivals were held there for years, featuring very high, very dangerous, diving from the rim. The last big carnival was held in 1939. After the 1967 drought, the lake was pumped out and replaced by gardens, which were further enhanced as a serene beauty spot during a 1988 Bicentennial Project.

It was wonderful to see our familiar local landscape as it was in another time, different in some ways, but not in others. Thank you for letting us see this very entertaining and informative film, Sue.

As Sue mentioned, the Surrey Hills Historical Society offers a great deal of historical information to its members and others about this area, through talks and films, etc. Visitors are welcome at their monthly meetings. Please see the following website for details if you are interested:

<https://surreyhillshistoricalsociety.org.au/>

Janet

MONTHLY MEETINGS, GROUPS, OUTINGS & WALKS

What we have done....

BOOK CLUB

To say this book divided our Book Club, as a novel under discussion, is an understatement. There were comments such "boring", "too far fetch from reality", "couldn't understand the book", "couldn't be bothered reading it", "how does Osman know where elderly MI5 operatives go", "It's not reality", etc.

Other Book Club members enjoyed the witticism, the humour, the wisdom, the dry observations, the sense of friendship and belonging and the resilience that Richard Osman deals with in this, his second novel of the series.



I personally loved this novel. It acknowledges the passive invisibility society imposes on the elderly, it deals with grief, emotion withdrawal and loneliness. But, it also celebrates friendship, aging and resilience. This novel is full of hilarious one-liners that will keep you chuckling to the end. A thoroughly enjoyable read.

INTERNATIONAL REVIEWS:

THE WASHINGTON POST (USA) "What makes *The Man Who Died Twice* so delicious, even adorable, derives from its light-hearted tone and a witty style. To build tension, short chapters shift rapidly from one viewpoint and scene to another. More crucially, though, Osman's heroes, while trying to solve brutal murders and decipher cryptic messages, never stop being concerned with their health, grandchildren and the pleasure of just sipping wine and bantering with one another. This is, in short, a wildly entertaining book—even for people a long way from their 70s."

THE WALL STREET JOURNAL (USA) "The club makes a triumphant return in Mr. Osman's *The Man Who Died Twice* ... like its series predecessor, is an unalloyed delight, full of sharp writing, sudden surprises, heart, comedy, sorrow and great banter."



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THE GARDIAN (UK) "The formula is fiendishly clever ... Those of us who write **comic crime** are often asked to explain the appeal. We can't. It all boils down to your attitude to entertainment. If you are happy to let other pens dwell on guilt and misery, you can relax and enjoy this novel, which is superbly entertaining. And of course it's never just about the laughs. The comedy in *The Man Who Died Twice* allows for all its characters to be alert to sobering realities."

Score: 3.5 to 9



Julie

KOGO

What a wonderful turn-up for our KOGO meeting on the 27th July. Eight ladies attended our knit-up in support of our chosen charity.

Our 'show and tell' presented knitters with a variety of new additions for our collection. Donations included more scarves, sets of fingerless gloves and a multitude of colourful squares to add to our collection for KOGO

It was a delight to welcome Dieu as another knitter to our group. And what a treat we experienced! Dieu brought a delicious French Apple Tart to share for afternoon tea. This certainly egged our knitters on!

It must be acknowledged that our KOGO knitters are fabulous group of ladies who have such generous hearts! Well done everyone.



Julie

JACKIE KENNEDY ONASSIS - HER LIFE & HER JEWELS

A small but enthusiastic group of six enjoyed a day in the city on the 28th July.

We firstly visited the little known *City Library* and attended a lecture "*Jackie Kennedy-Onassis . Her life and her Jewels*" given by Adrian Dickens and Kenneth Park. Adrian illustrated his talk with many beautiful photos of Jackie and her jewellery and Kenneth's talk was mainly a photographic trip of Jackie's life. Adrian also brought along a table of beautiful pieces of jewellery for us all to fantasise over.

Adrian described Jackie's life in great detail from her privileged society upbringing, her marriage to JFK, her time as First Lady, her widowhood and finally the Onassis years and after until her death at only 65 years.

Although she was not given, and did not wear a lot of fancy and expensive jewellery during her time as a Kennedy, Onassis made up for it during their marriage. We saw an abundance of flamboyant and very expensive jewellery. All through her life-time she was supremely elegant and stylish - remember the pillbox hats?



We then went straight into "Journal" restaurant to enjoy a delicious lunch together with much discussion on jewellery and the lifestyle of the rich and famous.

A very enjoyable day.





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MOVIE

The Odyssey

No one came, so I went home!

Bonus Movie: Colours of Time

Three members went to see the July Bonus movie; *Colours of Time* on 29th July, 2026.

La Venue de l'avenir, or as it is called in English 'Colours of Time' is not a true story. It is a fictional dual-timeline dramatic story of a young, countrywoman, Adèle Meunier, searching for her mother in Belle Époque Paris while her 21st-century descendants' piece together her story from the artifacts in her abandoned house.

The story is set in contemporary Normandy and late 19th-century Paris. It follows modern descendants; at the reading of a 'Will', who inherit a dusty cottage/farmhouse abandoned mid WWII. This starts them on a journey to uncover the 1895 bohemian story of their ancestor, Adèle, as she searches for her long absent mother amid the birth of Impressionism and early photography.



Current Timeline:

A legal firm traces the dozens of modern relatives all bewildered by what is happening. They learn they share a single ancestor named Adèle.

They are left an estate. How to move forward? Four relatives are selected to represent the inheritors: a young online content creator Seb; French teacher Abdel; anxious exec Céline; and affable neo-hippie beekeeper Guy. They are sent to inspect a long abandoned countryside home in Normandy left untouched since the 1940's. Inside, they find preserved letters, old photographs, and paintings that outline the hidden life of Adèle.

1895 Paris Timeline:

In 1895, a 20-year-old Adèle leaves Normandy for Paris to find her mother. She navigates a vibrant capital on the cusp of modernity (the first electric lighting in Paris), befriendng aspiring avant-garde creators, including a painter named Anatole and a photographer named Lucien. Her personal adventures and romantic pursuits in the blossoming Belle Époque scene open her mind to life and art.

Past and Present: The dual timelines intertwine, using the historical reflections of the 19th century to challenge the modern-day relatives' assumptions about identity, legacy, and their own futures. This is achieved by an interesting section which featured an out-there ayahuasca psychoactive sequence, sending the modern claimants back in time to meet historical icons like Victor Hugo, Sarah Bernhardt and Monet.





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The director, Cédric Klapisch cuts from this quartet (plus their investigative ally, art historian Calixte), to the adventures of Adèle who, leaves Normandy and heads for Paris, in search of her lost mother. She arrives by riverboat, making the acquaintance of two young hopefuls, painter Anatole and photographer Lucien. Adèle tracks down Maman and learns her story, while moving in with her two new friends in then very rural Montmartre. Meanwhile, assorted 'eminences' of the period flit in and out, including Sarah Bernhardt, photography pioneer Nadar and one 'particular artist' whose creations provide a key thread throughout. Notably, they demonstrate how the *Belle Epoque*, an age that we may regard as romantic, was perceived by those who lived through it as a flurry of radical change, both heady and disturbing.

The streets of *fin de siècle* Paris may look reassuringly calm, but the film lets us see them through Adèle's eyes as a frenetic bustle, the newly erected Eiffel Tower looming as a precursor of a barely imaginable era to come.

My favourite section of the story was learning both Adèle and her beau, Gaspar, left at home on the farm in Normandy, were illiterate. They would go to a letter writer and dictate their inner most feelings, ideas and thoughts to each other. Then the letter writer would read the reply letter to them. This cachet of letters/correspondence are also found by the cousin quartet. We have this extraordinary sequence of the letter being dictated and scribed, the recipient having it read to them and the cousins reading these same passages from the original letters; interlocking. The effect is glorious. The editing sensational. This film was visually rich and beautiful. The secret love child of Monet was a very interesting storyline. This film is well worth seeing.

Score: 8.7

Marian

WALK

On 3rd August, a day of a 14 degree prediction didn't deter our walking group from the trek to Willsmere Shopping Centre from the Adeney Café in Kew. We set a brisk pace along the lanes and walking paths, enjoying the setting and the crisp winter air.

Our pit-stop was at *Café Ora* on Willsmere Road, Kew, where we all enjoyed the coffee, tea and a wide variety of food on offer. While seated outside our discussion was varied and fast paced eliciting much laughter from everyone.

We returned along a different set of paths, which presented a steeper grade and more of a challenge. Our mascot Connor was pleased with the variety of sniffing patches!

A thoroughly enjoyable time spent with an enthusiastic group of walkers from our Club!



Julie

ELEVENSES

On 13th August ten members showed up for *Eleveneses*, meeting for coffee/tea and cake; and a warm, cosy chat at *Zimt Patisserie* on a cold, blustery Melbourne day.

Join us for our next Eleveneses on Thursday, 17th September at *Zimt Patisserie*.



Viv



Deeplene Combined Probud Club

POST MEETING LUNCH

A group of fourteen of us met after our meeting to enjoy lunch. We went to *Tru Coffee Balwyn*. A previous haunt for our Probud Group. Lots of chatter, talk of trips overseas and laughter. Thanks for coming everyone. Thanks for organizing venue and booking Jenny.



Marian

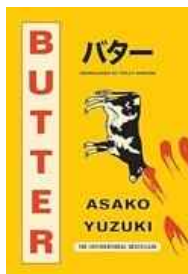
MONTHLY MEETINGS, GROUPS, OUTINGS & WALKS

What is coming up.....

BOOK CLUB

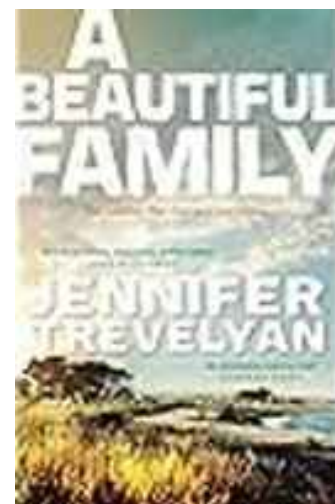


Book for August (Janet)
A Beautiful Family
by Jennifer Trevelyan
Date—24th August @ 11.00 a.m.



Book for September (Susan)
The Angry Women's Choir
by Meg Bignell
Date—29th September @ 11.00 a.m.

Book for October (Wendy)
Butter
by Asako Yuzuki
Date—26th October @ 11.00 a.m.



We meet each month at *The Baker and Me* at 11.00 a.m. in the *back room*

Cordinator: Neva



Deepdene Combined Probudene Club

KOGO



knit•one•give•one

Our Deepdene Probudene knitters and crotchetier's will meet up, after Book Club, for our monthly KOGO session. Interested members are asked to meet on Monday 24th August, at 1.00 p.m., at Marcia's apartment. (Cups of tea and coffee as well as biscuits are included to cheer everyone along).

If you are unable to knit or crotchet but would like to help, contributions of 8 ply pure, acrylic or wool acrylic mix would be gratefully appreciated. The balls or hanks of wool do not have to be new. Any half used, left over balls or hanks, as well as any unraveled wool yarn can be re-worked by our knitters.

Co-ordinator: Julie

MOVIE

Our August 26th movie will be **Tony**. Meet at Ticket Box 10.45 a.m. in the Foyer.

In 1975, a 19-year-old Anthony Bourdain want to be a writer, but he takes a summer job at a Cape Cod restaurant, learning under the tutelage of a Brazilian-born restaurateur. The story line is based on Anthony Bourdain's early years working in Provincetown, Massachusetts and the stories he wrote about from his memoir *'Kitchen Confidential'*.

Rather than covering his later struggles or global television career, the film focuses tightly on this single summer of awakening and mentorship.

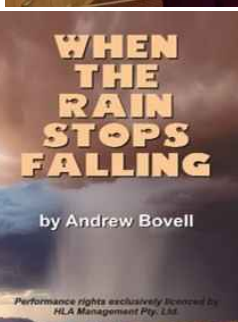
Along the way, Tony finds a calling. He discovers his love of kitchen culture — with its culinary rituals, jocular camaraderie, amphetamine-rush need to get the dishes out, and underlying sense that there's something hallowed in the communal act of eating.

Running time: 1 hr 46 mins



Co-Ordinator: Marian

PLAYS



Our next scheduled play for the season is on Sunday 30th August to see a performance of **WHEN THE RAIN STOPS FALLING** by Andrew Bovell an Australian Playwright at 2.00 p.m.

"It's raining. Gabriel York is awaiting the arrival of his grown son whom he hasn't seen since he was seven. *"I know what he wants but don't know how to tell him"*. That's the beginning of this compelling family saga that takes us back and forth in time from one generation to another, from 1959 to 2039, from London to Australia. The play asks how can we face the future, without understanding the past? With four generations of fathers and sons, their mothers, lovers and wives, the play is epic in its scope, yet at the same time extraordinarily intimate".

IF YOU WOULD LIKE TO ATTEND, PLEASE LET ME KNOW AS SOON AS POSSIBLE BY EMAILING ME AT mxxxxxx@xxxxxx.com or text to 04xx xxx xxx NO LATER THAN MONDAY 24th AUGUST 2026.

TICKET PRICES REMAIN AT \$29.00 EACH. FAMILY AND FRIENDS ARE VERY WELCOME.

Our final play for this year is:

DIRTY ROTTEN SCOUNDRELS Sunday 1st November.

Co-Ordinator: Michael



Deepdene Combined Probus Club

WALKS

WEDNESDAY 2ND SEPTEMBER (LONG WALK, mixture of asphalt and gravel)

Start: 10.30 a.m.

Meet: Frog Hollow Reserve, Culliton Road & Fordham Avenue, Camberwell. VIC 3124

ROUTE

We walk north through the reserve to Shalless Drive and then cross the railway line at Willison Station. We continue along Lansell and Orrong Crescents to Camberwell Road, then along Camberwell Road to Tyrone Street and then to George Street. We then cross the Hartwell Station Reserve to reach *Fordam Milk Bar Café*, our Pit-stop (116/118 Fordham Ave, Camberwell)

The return walk is through Hartwell Station Reserve, along Tyrone Street to Gilbert Parade and then on through Fairmont Avenue Reserve and Willison Park. We then follow Culliton Road under the railway bridge and arrive back at the starting point.

WEDNESDAY 16TH SEPTEMBER (LONG WALK, Asphalt surface)

Start: 10.30 a.m.

Meet: 2 Bansbury Rd, Deepdene. VIC. 3103

ROUTE

We walk the Anniversary Trail to Boroondara Park and continue through to the Camberwell East Railway Station underpass. We proceed along the lane walk, crossing Stanhope Grove, following the railway line to Burke Road, Camberwell.

Our pit-stop will be at *Collective Espresso* or *Georges*, Camberwell. (Morning Tea or Lunch)

Return along the same route.

Co-ordinator: Julie

OUTINGS.....strap in, there are LOTS!

Embroiderers Guild & Lunch

Date: Monday 7th September, 2026

Time: 10.30 a.m.

Where: 170 Wattletree Road, Malvern. VIC. 3144

Cost: \$5.00 per person

Join us for an engrossing outing to the *Embroiders Guild* for a talk by our hosts Louise Prendergast and Heather McDougall, highlighting the exquisite embroidery in their collection, including Chinese slippers for bound feet, which we read about recently with our book club.

Booked for 10-18 people. Parking nearby but observe the signs and don't overstay as the council is dynamite about booking people. Also, the Guild is easily accessed by tram No 16 down Glenferrie Road.

Lunch: Booked for 1.00 p.m. at the *Gardiner Hotel @* 84 Glenferrie Rd, Malvern VIC 3144. It also has a rooftop garden which we may enjoy if it's good weather.

Should be a great day. Please let Noela or Lucy know if you are coming for the talk and lunch for booking confirmation purposes.

Co-ordinator: Noela

Co-ordinator: Lucy





Deepline Combined Probud Club

Creswick Woolen Mills & Lunch

Date: Thursday 10th September, 2026

Time: 11.00 a.m.

Where: 3 Prospect Hill, Camberwell. VIC 3144

Cost: FREE



The Manager of Creswick Knitwear is offering a small fashion session.

The session will last approximately an hour.

It will include scarf draping, tying and usage as an enhancement of your own garments. There will also be a mini parade of knitwear that will be on **sale** in September.

A small assortment of refreshments will be made available.

Lunch: For those members who would like to remain for lunch we will be venturing to the *Palace Hotel*, 893 Burke Road, Hawthorn (approx 1.00 p.m.). The hotel is just a brief walk from Creswick.

RSVP essential! Please email Julie by the 22nd of August if you would like to join the group on the 10th of September at 11.00 am. (The lunch is optional)

Co-ordinator: Julie

Labassa Mansion

Date: Sunday, 20th September, 2026

Time: 10.30 a.m. (closes 3.30 p.m.)

Where: 2 Manor Grove. Caulfield North. VIC. 3161 (MEL 58H11)

Cost: \$25.00



This is an outing to view the lavish and historical mansion. Labassa, restored over many years by the National Trust. As it is a National Trust property, you will have to book through their website. Members are free but non-members are \$25.00. Bookings can only be made a month prior to the date (bookings open on 20th August).

<https://www.nationaltrust.org.au/vic/checkout/?propertyid=labas&bookingid=1111767>

There are many tours available i.e. the house, the gardens, the tower. Another covering the interesting and varied people who lived there. Also a self-guided tour if you prefer. Tour times are spread throughout the day so I will leave to you to book what you wish.

There is a tea-room on site, serving small meals made by volunteers and therefore can vary day to day. It's open from 10.30 - 3.30pm.

There is no parking in Manor Grove, but there is in Orrong and Balacalva Roads.

I suggest we meet in the grounds at 10.30 to touch base and mark off the attendance sheet.

You can find relevant tour info through the National Trust and Labassa Manor websites.

If you want to join a car pool let me know as it depends which drivers are available and on the outing.

Co-ordinator: Lucy



Deepdene Combined Probus Club

Moorabbin Air Museum & Lunch

Date: Friday 30th October, 2026

Time: 10.30 a.m. onwards (closes at 4.00 p.m.)

Where: 12 First Street, Moorabbin Airport. VIC. 3194. MEL 87G4.

Cost: \$7-00 pp

Join us for an adventure trip to the *Moorabbin Air Museum* to view aircraft which have been essential to Australia's development.

The display is extensive and engrossing and would take approx 2 hours to view if your stamina lasts.

Please note there is no cafe on site and it's an approx 35 min drive from Balwyn area.

I suggest you arrive about 10.30 a.m. to allow time at the museum and the small gift shop. You buy your tickets there. No complicated internet bookings!

Lunch will be at the *Flight Deck and Bar*, nearby, at 37 First Street. Moorabbin Airport. VIC.3194. It is housed in the Aeroclub Building and is a pleasant bistro/white cloth dining room. Both have typical pub menus and drinks and the busy runways can viewed from large windows.

I propose to book lunch in the white cloth dining room at 1.00 p.m. so will need numbers closer to the date. The price is the same in the bistro as the formal room.

Car pooling will be available depending on the drivers available on the day. See me if you want a lift.

Should be fun and a bit different.

Co-ordinator: Lucy

TITANIC, The Musical

Date: Friday 11th December, 2026

Address: Scotch College

Time: 7.00 p.m.

We will again join in with Greythorn Probus Group to attend this year's OSMaD production; *Titanic, The Musical*.

Winner of five Tony Awards including Best Musical and the Drama Desk Award for Orchestration, *Titanic* has a score that can only be described as symphonic grandeur. Epic and majestic, with moments of heart-breaking intimacy, *Titanic* captures the triumph and tragedy of the hopeful passengers on the ill-fated Ship of Dreams.

The sinking of the *Titanic* in 1912 remains a defining disaster of the 20th century. The loss of 1,517 people, contrasted with the ship's reputation as unsinkable, defied belief. Beyond the tragedy, it prompted re-evaluation of progress and class divisions. The unequal survival rates among passengers highlighted social inequalities and marked a shift in societal values. This event signalled the end of 19th-century ideologies and questioned perceptions of wealth and privilege.

Join us on this epic journey!

Co-ordinator: Marian

Deepdene Combined Probus Outings

Yarra Glen Races

Date: Saturday 28th November 2026

Time: 11.00 A.M.

Location: Armstrong Grove, Yarra Glen.
VIC 3775



Cost: \$95.00 per person, includes:

- Admission to the Racecourse and Yarraview Dining Room
- 3 course chef prepared meal
- TV monitors for the race track
- Exclusive TAB access
- Fully stocked cash bar

Drinks at own cost.

Make your own way to the Racecourse. Car pooling is encouraged.

The *Yarraview Dining Room* provides cooling and heating for dining in comfort and outdoor access to the Grandstand.

“The Yarraview Dining Room offers a stylish dining package for both members and the public. Located on the first level of the Grandstand, the Yarraview Dining Room provides guests with unsurpassed views of all the race day action and the picturesque countryside.”

Dress code for the Yarraview Dining Room is smart casual wear with shirt and closed-in footwear.

Tables of 10 people. We have 10 people who have expressed interest so far. Now looking to make up a second table. To secure your seat payment needs to be paid ASAP – at the latest **by 16th September**.

Contact details for further information via Co-ordinator: Graham.

Those attending **must pay the full amount of \$95.00 per person by 16th September 2028**

Payments to be made to the Deepdene Probus Combined Club:

When making payment state your SURNAME – NUMBER OF PERSONS PAID FOR [eg X 2] – RACES

For example: SMITH X2 RACES

Co-ordinator: Graham

ELEVENSES

Our next Elevenses is:

When: 17th September, 2026

Time: 11.00 a.m.

Where: *ZIMT Patisserie*. 171 Union Rd, Surrey Hills VIC 3127

Parking: There is two hour, off street parking. It is also very close to Union Station.



Co-ordinator: Viv

NEXT MEETING

Monday 21st September, 2026. Meeting commences at 10.00 a.m.

Venue: *St Aidan's Church*, 17-21 Duggan Rd, Balwyn North.3104

Guest: Jenna from Bolton Clarke

Topic: Managing sleep and fatigue.

MORNING TEA ROSTER



DATE	NAME
21-09-2026	Jennifer
19-10-2026	Di
16-11-2026	Viv

Co-ordinator: Neva